

CANDACE VANCE

curriculum vitae

CONTACT INFORMATION:

vancec@spu.edu

fluent in Spanish
working literary knowledge of Romance languages
familiar with Indonesian and Javanese

EDUCATION:

Master of Arts in Theatre and Performance, June 2005

Rose Bruford College of Theatre and Performance

- Sir Richard Eyre, President
- *The Marriage Of Traditions*, dissertation published at the RBC Library

Bachelor of Arts, June 1995

Theatre, Latin American Studies

Seattle Pacific University

- summa cum laude

UNIVERSITY EMPLOYMENT HISTORY:

SEATTLE PACIFIC UNIVERSITY

Theatre Adjunct Faculty, 2006 to present

- Current professor for the Acting Track; classes include Acting 1, Acting 2, Acting 3, Theatre Voice, Auditioning
- Professor for UCOR 1000
- Guest Speaker for Script Analysis, The Theatre Experience, Scene Design
- Collaborator with SPU Music Department for special events and creation of a Musical Theatre/Opera Club
- Committee member for Acting/Directing Track evaluation, 2009 and 2013

Guest Director, 2007 to present

- *Befriending Bertha*, May 2007
- *The Fantasticks*, May 2011 (co-director)
- *Tomato Plant Girl*, May 2014
- *Lost In Yonkers*, slated for production in November, 2014
- *Oh, Coward!*, slated for production in May, 2014

NORTHWEST UNIVERSITY

Drama Adjunct Faculty, 2001 to 2012

- Classes included Drama Appreciation, Introduction to Theatre, Voice and Movement, Principles of Acting 1, Advanced Acting, Private Coaching-Special Topics, Musical Theatre

Guest Director, 2010 to 2013

- *Paint The Town!*, April 2010 (co-director)
- *Joseph And The Amazing Technicolor Dreamcoat*, November 2010
- *Jane Eyre The Musical*, March 2011

- *The Spitfire Grill*, February 2012

UNIVERSITY OF WASHINGTON

Acting Consultant, Computer Animation Department, 2000-2002

OTHER ACADEMIC EMPLOYMENT HISTORY:

TAPROOT THEATRE COMPANY'S ACTING STUDIO

Lead Acting Teacher, 1994 to present

- Classes have included Scene Study, Actor's Workout, Youth Actor's Workout, Acting Shakespeare, Acting Chekhov, Musical Theatre, Auditioning

Guest Director, 1994 to present

(Representative Productions)

- *Tom Sawyer*, August 2013
- *The Dining Room*, November 2012
- *Bugsy Malone*, July 2006
- *Fiddler On The Roof*, July 2005
- *Les Miserables*, August 2004
- *John Lennon And Me*, July 2004
- *The Music Man*, June 2004
- *HONK!*, August 2003
- *Two Gentlemen of Verona*, July 2002
- *Twelfth Night*, July 2002
- *The Comedy Of Errors*, July 2001
- *Opal*, August 2000
- *Into The Woods*, August 1999
- *The Ride Of Life*, July 1998

Acting Studio Associate Director, 1998

Acting Studio Assistant Director, 1996-1997

MASTERWORKS FESTIVAL

Head of Acting, 2003

- Classes included Movement, Acting Shakespeare, Voice, Text Analysis, Scene Study
- Collaborated with Metropolitan Opera Singers on Opera Workshops
- Collaborated with Boston Symphony Instrumentalists on Relaxation Workshops

SUNSET ELEMENTARY SCHOOL

Guest Director, 2005

- *The Taming of LaRue*, May 2005

TAPROOT THEATRE COMPANY'S INTERNATIONAL PROGRAM

Program Creator and Director, 2000-2003

- Created curriculum
- Found and Coordinated Observorships and Internships

VIEWLANDS ELEMENTARY SCHOOL
Guest Theatre Artist, 2001-2002

ARTE NOBLE CONSERVATORIO DE TEATRO, MADRID, 1999-2001
Co-Founder and Head of Acting

- Classes included Realistic Acting, Improvisation, Directing 101
- Guided in the creation of a sustainable conservatory business model
- Trained future conservatory leaders
- Collaborated in the selection of a season of plays

OTHER EMPLOYMENT:

PROFESSIONAL FREELANCE ACTOR/DIRECTOR/PLAYWRIGHT, 1995 to present

- please see attached professional acting resume
- please see attached professional biography

SHORELINE COVENANT CHURCH

Director of Covenant Kids, 1991-1993/2007 to present

- *The Big Deal At Bethlehem*
- *If Only*
- *Come Together: A Beatles Christmas*
- *Don't Stop Believing: A Retro-Nativity*
- *The Best Christmas Pageant Ever*

Co-Director of Called Out Performing Arts Group, 2001 to 2007

Co-Creator of original Called Out productions

- *One More Day*
- *Inside Out*
- *Youth Of A Nation*

PROFESSIONAL RESIDENCIES:

THE NATIONAL MINISTRY OF CULTURE, SPAIN, 1999

- Taught Acting, Directing, Integration of Faith and Art, and Improv workshops in every region of mainland Spain

PROFESSIONAL SOCIETY MEMBERSHIPS:

SOCIETY OF DIRECTORS AND CHOREOGRAPHERS, 2013 to present

ACTORS' EQUITY ASSOCIATION, 2002 to 2009

THEATRE PUGET SOUND, 1997 to present (periodically)

INTERNATIONAL THESPIAN SOCIETY

- honor bar member

HONORS AND AWARDS:

- Seattle Times Footlight Award for Acting, 2013
- Featured in the "Celebration" photography exhibit (June-October, 2013) showcased at A Contemporary Theatre, as one of Seattle's most influential theatre artists
- Who's Who Among American Professionals, 2012
- World Vision Child Ambassador Award for Service, 2012
- Seattle Times Footlight Award for Acting, 2011

- Who's Who Among American Women, 2009
- Who's Who Among Students in American Universities and Colleges, 1995
- The President's Citation, SPU, 1995
- National Mortar Board Society, 1995
- University Scholar, SPU, 1991-1995
- alpha kappa sigma

SERVICE:

WORLD VISION

Child Ambassador, 2011 to present

- Public Speaker at conventions, churches, conferences for the World Vision Child Sponsorship Program

Guest Public Speaking Coach, 2008

- Assisted in the training of the World Vision Experience: AIDS team

Guest Translator, 2002-2003

- Translation from English to Spanish of Central American Micro-finance documents

PUBLICATIONS:

Vance, Candace. 1999. *El Taller de Teatro*. Toral Press.

Vance, Candace. 1999. *El Alimento del Alma*. Toral Press.

PENDING PUBLICATIONS:

Vance, Candace. 2014. ...still dancing... *It Was Good*, Square Halo Books.

Vance, Candace. 2014. *The Wail Of A Loon*.

Vance, Candace. 2013. *Le Club Noel: A Play with Music*.

RELATED INTERESTS:

- Cirque
- Non-Western Movement
- Shakespeare for the contemporary audience
- Playwriting/New Work Development
- Brecht for the contemporary audience: can it work?
- The interconnection between Christian spirituality and the artistic experience

